

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 11 ART Spring 1

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
Week 16 05/01	Lesson 37, 38 & 39 <i>Finalise Coursework</i>	<ul style="list-style-type: none">• Consolidate all project components to ensure the coursework is complete, coherent, and well-presented.• Refine written and visual elements to meet assessment criteria and strengthen the final outcome.		

Week 17 12/01	Lesson 1, 2 & 3 <i>ESA Mind Map and Mood Board</i>	<ul style="list-style-type: none"> • Generate a detailed mind map exploring concepts, themes, and visual ideas relevant to the ESA starting point. • Create a cohesive mood board that communicates colour, texture, atmosphere, and visual inspiration for the project. 	<u>Lesson 01, 2 & 3 Personal Project Mindmap and Moodboard.pptx</u>	
Week 18 19/01	Lesson 4, 5 & 6 <i>Artist Transcription & Analysis</i>	<ul style="list-style-type: none"> • Produce an accurate artist transcription that demonstrates understanding of the chosen artist's style, technique, and formal qualities. • Write an informed analysis explaining how the artist's work connects to your project theme and may influence future outcomes. 	<u>Lesson 04, 5 & 6 1st Artist Transcription & Analysis.pptx</u>	
Week 19 26/01	Lesson 7 <i>Photoshoot Presentation</i>	<ul style="list-style-type: none"> • Present and annotate photographs that explore composition, lighting, and subject matter linked to your project intentions. • Evaluate which images are most successful and justify how they will inform upcoming experiments. 	<u>Lesson 07 Photoshoot Presentation.pptx</u>	

	Lesson 8 & 9 <i>Artist experiment 1 & 2 - Monoprints</i>	<ul style="list-style-type: none"> • Create monoprint experiments that explore line, texture, and expressive mark-making inspired by the chosen artist. • Evaluate the effectiveness of each print and identify how these outcomes could be developed or refined further. 	<u>Lesson 08 & 9 Responding to 1st Artist Experiment 1 and 2 Monoprints.pptx</u>	
Week 20 02/02	Lesson 10, 11 & 12 <i>Responding to Artist – Experiments 3 and 4</i>	<ul style="list-style-type: none"> • Refine selected experiments by improving accuracy, technique, or presentation based on feedback or self-evaluation. • Make purposeful creative decisions that show increasing personal intention and connection to the project theme. 	<u>Lesson 10, 11 & 12 Experiments 3 and 4.pptx</u>	
Week 21 09/02	Lesson 13, 14 & 15 <i>Responding to Artist – Refinements 1 & 2</i>	<ul style="list-style-type: none"> • Analyse how Ian Murphy uses line, texture, scale, and contrast in his architectural artworks. • Produce a refined research/analysis page that is well organised, visually clear, and reflective. 	<u>Lesson 13, 14 & 15 - Feedback Lesson - Responding to Artist - Refinements 1 and 2.pptx</u>	